



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

CALENDAR OF LECTURES IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

1913

WEEK BY WEEK

OCTOBER	*4 Sat., 3 p. m.	HOMER B. HULBERT.	Korea.
	10 Fri.	LORADO TAFT.	Greek sculpture: Formative influences.
	*11 Sat., 3 p. m.	LAWRENCE MARTIN.	Scenery and resources of Alaska.
	17 Fri.	LORADO TAFT.	Greek sculpture: Prehistoric, archaic.
	*18 Sat., 3 p. m.	H. H. NEWMAN.	Physical basis and determination of sex.
NOVEMBER	24 Fri.	LORADO TAFT.	Pheidias and the Parthenon.
	*25 Sat., 3 p. m.	HURON H. SMITH.	Our forests.
	31 Fri.	LORADO TAFT.	Praxiteles and his contemporaries.
	*1 Sat., 3 p. m.	W. H. OSGOOD.	Zoological collecting in S. America.
	4 Tues.	W. E. BARTON	Chapel of the Ascension, London.
	7 Fri.	LORADO TAFT.	Sculpture: Hellenistic art.
	*8 Sat., 3 p. m.	V. E. SHELFORD.	The inhabitants of fresh water.
	11 Tues.	D. C. WATSON.	The art of the Moors.
	13 Thurs.	F. W. GUNSAULUS.	Pottery.
	14 Fri.	LORADO TAFT.	Greek art in Rome.
	15 Sat., 3 p. m.	L. H. PAMMEL.	Migration of plants.
	18 Tues.	H. T. BAILEY.	The soul of a masterpiece.
	20 Thurs.	F. W. GUNSAULUS.	Pottery.
	21 Fri.	LORADO TAFT.	Sculpture: Early Italian.
	*22 Sat., 3 p. m.	A. B. LEWIS.	The J. N. Field S. Pacific Expedition.
	25 Tues.	MRS. M. F. JOHNSTON.	A democratic art movement.
	28 Fri.	THANKSGIVING RECESS.	Lecture omitted.
	*29 Sat., 3 p. m.	C. E. CUMMINGS.	New Zealand.
DECEMBER	2 Tues.	CONCERT.	Members of Chicago Orchestra.
	5 Fri.	LORADO TAFT.	Some Greek shrines: Olympia, Delphi, etc.
	9 Tues.	GEO. L. HUNTER.	Tapestries.
	12 Fri.	LORADO TAFT.	Sculpture: Michael Angelo.
	16 Tues.	J. C. POWYS.	The gospel of art.
	19 Fri.	LORADO TAFT.	Bernini and the decadence.

Orchestra concerts Sundays at 3 and 4:15 o'clock, beginning October 12.

Admission, ten cents.

French readings, free to all, Saturdays at 12 o'clock, beginning November 1.

A new calendar will be issued before January 1 for the remainder of the season.

*Field Museum Lectures given at the Art Institute.